

TENOR SAX.

BIG SWING POPURRI 2

TRANSC: RAMON ORTIZ

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff contains a whole rest followed by a double bar line and a repeat sign. The second staff continues the melody in the original key signature. The third staff, starting at measure 11, changes the key signature to one sharp (F#) and features a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff, starting at measure 14, continues this pattern with slurs and accents. The fifth staff, starting at measure 18, includes a handwritten 'voz' above the staff, indicating a vocal line. The sixth staff, starting at measure 30, features a dense sixteenth-note passage. The seventh staff, starting at measure 35, includes a circled 'a' and a fermata. The eighth staff, starting at measure 40, includes a circled 'v' and a circled 'a'. The ninth staff, starting at measure 44, continues the sixteenth-note passage with slurs. The tenth staff, starting at measure 48, concludes the piece with a final sixteenth-note run.

2 TENOR SAX.



x 3

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51 Musical staff with notes and rests, starting with a treble clef and a key signature of two sharps.

55 Musical staff with notes and rests.

59 Musical staff with first and second endings, and chord symbols E and F.

67 Musical staff with notes and rests.

72 Musical staff with notes and rests.

78 Musical staff with notes and rests, including accents (^).

83 Musical staff with notes and rests, including a 7th chord symbol and a triplet (x 3).

94 Musical staff with notes and rests.

99 Musical staff with notes and rests, including a 4th ending (x 4) and a 6th chord symbol (G).

107 Musical staff with notes and rests, including a 4th ending (4) and a 3rd ending (3).

116 Musical staff with notes and rests.

120 Musical staff with notes and rests.

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MAMBO

125

130

132

134

136